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The University of Nebraska at Omaha's Student Newspaper



Hockey team sets records, pages 8-9

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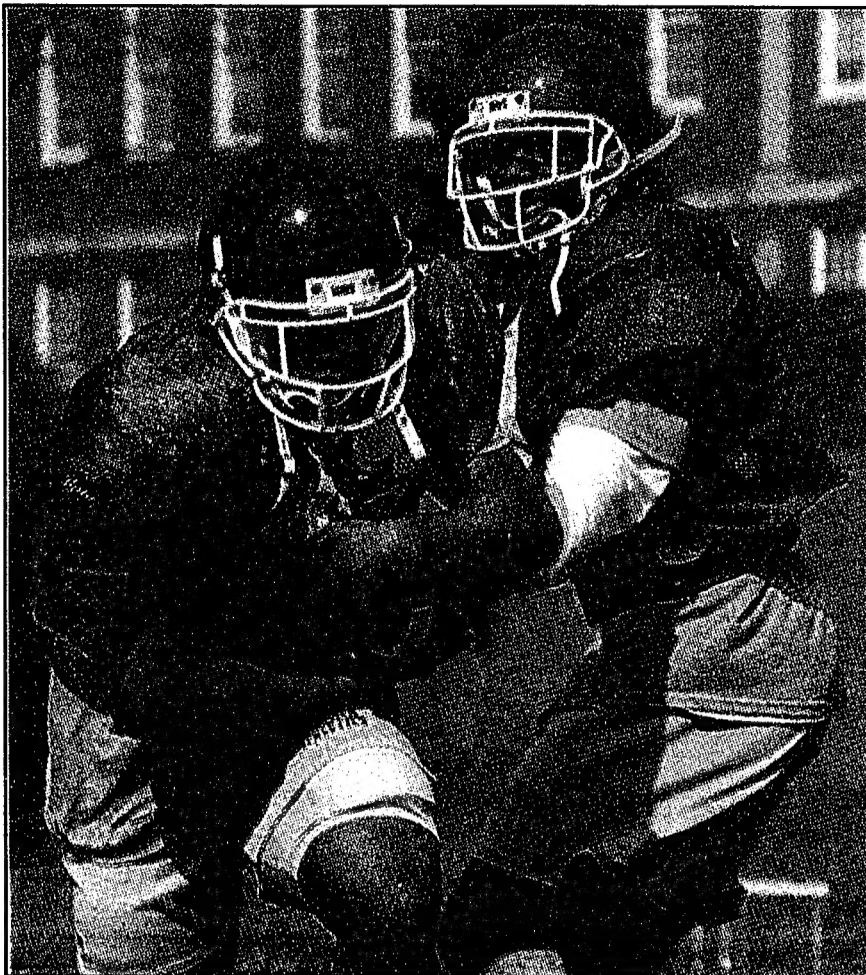


photo by Chris Machian

Quarterback Kwanzi Watts hands off to runningback Jeremy Anderson at a practice last week. Watts is one of three starting quarterbacks on the team.

## Spring football brings cautious optimism

Cory Carlson

The UNO football team began going through its paces last week. There are big shoes to fill at key positions but hope for the future.

The Mavericks are coming off of arguably their best season to date, going 11-2 before bowing out. The Mavs fell to North Central Conference rival North Dakota State at home, 43-21 in the second round of the NCAA playoffs.

UNO held its first scrimmage of the spring

Saturday on a sunny, but chilly day on the turf at Al F. Caniglia Field.

"I thought it was pretty good, but we still have a lot of younger guys making mistakes," Head Coach Pat Behrms said. "That will have to improve."

UNO returns nine starters on the offensive side of the ball, including senior-to-be quarterback Kwanzi Watts. Watts is back on the gridiron after a one-year suspension, and he could give the team a

see Football, page 14

## Senate hears parking proposal

Kristine Kohlmeier

UNO students and faculty will be paying more for parking next fall, reported Manager of Support Services Stan Schleifer at Thursday's Student Senate meeting.

For students, surface parking will rise \$10 to \$45 per year. Faculty/staff parking will be \$65 per year — a \$15 increase. Garage access cards will be raised slightly to \$15.

This increase is the first in 10 years, but in order to meet the budget, prices may be on the rise for a few years.

The reason behind this is the shuttle buses, which are used by students for transportation to and from free parking areas, as well as for short commutes on campus. Ideas for improving shuttle efficiency are being considered, such as having a bus designated as on-campus only.

Thirteen buses run until 10:30 p.m. each

weekday, with peak hours reported as 9 a.m. to 1 p.m.

"The shuttle bus costs over the last five years have increased over \$300,000, but parking revenue has remained flat," Schleifer said. Parking revenue includes parking fees and tickets.

While UNO "continues to look for other revenue sources," one not being considered is charging for the currently free parking at Aksarben.

Schleifer said the cost of increased monitoring and ticketing cars would swallow potential profits. He called garage parking a bargain, and he said it is the closest UNO will have to "preferred parking."

In the meantime, no changes are planned for the shuttle system. The contract, currently with Chief, will be soon renegotiated.

Other business in the Student Senate meeting included two appointments to open



photo by Nicole Williamson

A long line of students wait to get on one of the UNO shuttle buses near Scott Residence Hall Monday morning. Prices for on-campus parking permits will be raised to help fund the shuttle runs from the free parking areas.

senate seats. Appointed were sophomore engineering student Kevin Walters and first-year graduate student Michaela Keeler.

Keeler joined the senate with hopes of raising non-traditional students' interest in university activities.

Krissy Vogel, formerly a senator for the College of Arts and Sciences, became director of AMS.

Faculty Senate liaison Stephanie

Trudell summarized the proceedings of the last meeting. Currently being considered are parking concerns, extending E-BRUNO's online hours, adding computers in the Eppley building, a tuition increase and moving to a plus/minus system of grading.

The next general meeting of Student Senate will be April 6. Meetings are open to the public.

## Hagel speaks to Colombian students

Linda Sedjro

Sen. Chuck Hagel, named by the Congressional Quarterly as one of the "Congressional power players," spoke Saturday to Colombian students for UNO International Studies and Programs.

Approximately 30 students and faculty members attended Hagel's speech where he shared stories from his last trip to Colombia.

"I have been interested in Latin America since in the '80s as a business man, and I have been to Bogotá, but it didn't make me an expert," Hagel said.

He emphasized his view of the importance of free trade.

"America should try to enhance more and more free trade and allow more countries from Latin America to export to the U.S.," Hagel said.

The senator believes there are deep social problems the United States and Latin America have to deal with.

Hagel offered his ideas in dealing with some of the problems Colombia is facing, such as terrorism, kidnapping and drugs.

"It's not Colombia's fault if the U.S. has a drug problem, but overall, the United States has to be part of the solution and work with the people of Latin America and the Caribbean nations," Hagel said.

After he spoke about his interest in the Latin American countries, the senator opened up the presentation for discussion.

One of the questions was if

the U.S. will ever talk about some deep issues such as drug addiction and if there will ever be a legislation to legalize drugs in this country. Hagel said neither Democrats nor Republicans have brought that issue to the Senate floor, but he said they probably would sometime.

Students and faculty members attending the event were very pleased with the opportunity to talk with Hagel.

"It was a good presentation from Senator Hagel, and I liked the part when he said the U.S. government is helping the drug problem," said Alrano Nufez, a senior computer science major.

Nufez said he is surprised at the fact that people only talk about Colombia's political problems, but they often overlook the beauty and resources the country has to offer.

Jonathan C. Benjamin-Alvarado, assistant professor in the department of political science, said, "It is an opportunity to hear a U.S. senator, and he is aware of Colombia's problems. I like him."

Senator Hagel said he was pleased to have the opportunity to come to UNO to speak to Colombian students.

"We will not ever be able to find the solutions of all the problems, maybe your generation will," Hagel continued. "There are more democracies today than in the history of mankind, and it is your chance and your responsibility to make the change, and only individuals can make the difference."

# Different place, different students

## Joy of teaching still there for Conces

Linda Sedjro

Rory Conces is interested in taking pictures and visiting sights around the globe. Now he is teaching in another country and notices the major differences between working at an American university and a East European university.

The professor from the department of philosophy is teaching in Sarajevo for the semester. The Fulbright Program, which sponsored the trip, has been the flagship international educational exchange program sponsored by the U.S. Department of State since 1946.

Conces said the program is designed to build mutual understanding between the people of the United States and the rest of the world.

Recipients of Fulbright awards are selected on the basis of academic or professional achievement and because they have demonstrated unusual leadership potential in their fields.

"My academic background and accomplishments in both teaching and research were important, as well as letters of recommendation from scholars and professionals who knew my work," Conces said.

Conces has lived in Sarajevo since Jan. 18, and he recently started lecturing in the department of philosophy and sociology at the University of Sarajevo. Among his resources is his book "Blurred Visions."

He lectures for two courses at the university: Ethics (third and fourth-year students) and History of Contemporary Philosophy (fourth-year students).

Conces uses part of the same material he used with UNO students and also a series of lectures he presented last summer at the Institute of Philosophy, South China Normal University in Guangzhou.

Conces has encountered a lot of differences between the American and Sarajevo ways of teaching.

"UNO is a typical American university," Conces said "It is primarily located at one site, it has a credit hour system and the courses are taught during the same time each week and usually in the same room."

The Sarajevo education system is not based on a credit hour system but on a class system.

The professor must hold a certain number of classes, which usually are several 45-minute periods during a three-and-a-half-month-long term. Professors have the liberty to change when they want to meet, as well as what room they will lecture in, on a weekly basis.

"The style of teaching of many UNO instructors, including myself, is a mixture of lecture and discussion," Conces said. "At times it can be quite interactive."

Conces said at Sarajevo University "lecturing without a great deal of discussion seems to be the preferred style of teaching."

However, he said he continues his more interactive teaching style with good results. At first students didn't know what to

*A view of the local corner market (below) from Rory Conces' home in Sarajevo. A view of a mosque (right) being built west of the Otoka quarter, not far from Conces' home.*



photos by Rory Conces

**"Lecturing without a great deal of discussion seems to be the preferred style of teaching."**

**UNO Professor Rory Conces at University of Sarajevo**

do when Conces called upon them, but more and more, he said, they are getting involved as they come to understand what he is trying to do in the classroom.

"And now Sarajevo students even enjoy the change of pace," Conces said.

Another difference between the two institutions is professors typically do not hold office hours.

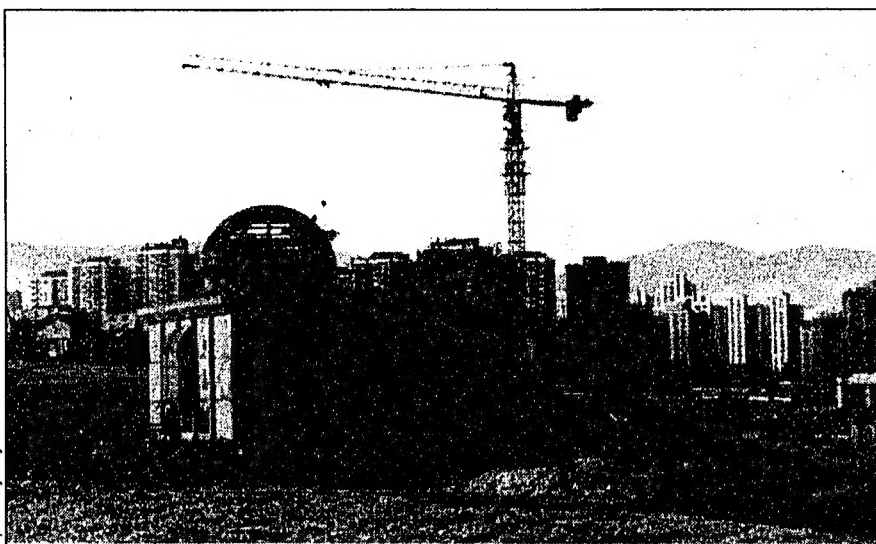
"I find this to be a bigger hurdle than the interactive style of teaching," Conces said. "In three weeks I have had only two students come to my office."

Conces said he has encountered severe underfunding. He explained that even funding for copying material for classroom use is in short supply. Because this material is a very important part of the learning process, he said he has started to subsidize that portion of their education with the box of books he brought with him to Sarajevo.

Overall, the abilities of many students at both institutions are quite good even though the students at the University of Sarajevo don't have the advantage of being able to read all the material on time, Conces said. Also, Sarajevo students seem to have difficulty in acquiring the works and also to fully understand the English language without a translator.

Those difficulties don't seem to take away Conces' joy in teaching in Sarajevo and his love for the city in which he spends most of his free time walking streets in search of interesting scenes to photograph.

"I am enjoying my students here in Sarajevo. They are beginning to engage in quality discussion and many show an excellent grasp of some difficult material," Conces said. "Interestingly enough, a few of them have the ability and desire to do graduate work in philosophy."



## Fulbright grant most prestigious

Linda Sedjro

Fulbright grants as part of the U.S. Scholar Program, which annually sends approximately 800 American scholars and professionals to more than 125 countries.

The Fulbright Program "is the most prestigious U.S. program funded for Americans to study abroad," said Thomas E. Gouttierre, dean of international studies and programs and director of the center for Afghanistan studies.

The program is opened to faculty for teaching and research projects and also to students for study and research projects.

Established in 1946, the Fulbright Program is the flagship international educational exchange program sponsored by the U.S. Department of State. Professor Rory Conces, a UNO grant recipient, said the program is designed to build mutual understanding between the people of the U.S. and the rest of the world.

Gouttierre said UNO faculty and staff have received Fulbright Program awards in several countries including Russia, Poland, Afghanistan, Pakistan, China, India and Japan.

Recipients of Fulbright awards are selected on the basis of academic or professional achievement and because they have demonstrated unusual leadership potential in their particular field.

"I had known about the Fulbright

program for some time, but it was Dean Gouttierre who was instrumental in getting me interested in the program," Conces said.

The U.S. Department of State does not publicize the number of applicants, but it states that the competitive application process is quite involved.

Because Conces was applying for a lecture/research grant, he said he had to submit a detailed lecture proposal as well as a research proposal that would match the needs of the universities in Bosnia and Herzegovina.

Conces had to pass an extensive medical examination and said his academic background and accomplishments in both teaching and research were important, as well as letters of recommendation from scholars and professionals.

The research component of Conces' Fulbright award started with interviews of the staff of the Mine Victims Assistance Program, which is part of the Jesuit Refugee Service. It will continue through April and May, when he participates in a series of conflict resolution workshops conducted by the Nansen Dialogue Centre.

For more information about the Fulbright Program, contact Stephanie Cannon, UNO study abroad adviser, at 554-2376. Cannon's office is located in the International Studies and Programs Office in the College of Arts and Sciences.



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# Senior spotlight: Angel Randone

Katie Mullin

With her undergraduate education coming to a close in just a month and a half, Angel Randone looks forward to the real world with both excitement and apprehension.

"On one hand, I'm so excited because I've been doing the same thing for five years, and on the other hand I'm really scared about getting out into the real world," Randone said. "My biggest fear is not being able to find a job that I love."

All-too-common fears of post-graduate unemployment aside, Randone is confident that when she finally does find her dream job, she'll be ready for it.

Randone said her education and campus activities at UNO have helped prepare her for the business world.

Randone credits the business college with giving her a well-rounded curriculum of many different disciplines. As a marketing major, she was required to take a large array of courses from accounting to management. She said this diverse background will be an asset to her in any job in the business world.

Randone is also grateful



photo by Josh Williamson

Senior Angel Randone says she has had a very positive experience at UNO, and she is looking forward to finding a job she will enjoy going to.

for the guidance she has received from exceptional teachers, in particular, Marsha Kruger, with whom she took managerial communication and English composition.

"She's just an awesome teacher," Randone said. "She's not the type to stand and lecture for an hour and 15 minutes. She works with each student. She's fun. She's approachable and she makes

sure you really know what you're learning and enjoy it while you're doing it. She made learning fun."

In addition to her course work, Randone has gained leadership and work experience by being involved in many different campus activities. In her five years at UNO, she has been involved in Student Government, Student Programming Organization

and Omicron Delta Kappa National Honor Society. She has also served as president and recruitment chairman for Chi Omega Sorority.

"Staying involved with the sorority and leading them to achievements and awards and being a part of that has been extremely rewarding," Randone said.

Being actively involved in Chi Omega and other campus organizations has made UNO a home away from home environment for Randone and a familiar haven that she will miss.

"The familiarity is what I'll miss the most — the people and the whole place," Randone said.

In addition to her classes and activities on campus, Randone has also worked on campus in the athletic marketing department, a job which gave her useful experience for future careers.

Randone hopes that all of her hard studying and work experience will earn her a job in pharmaceutical sales.

"I really want to be able to find a job that I enjoy doing, I can help people in some way and enjoy going to work," Randone said.

## 'Rites of Spring' benefits elderly women

Samantha Harvey

As part of Women's History month, the Program for Women and Successful Aging will be sponsoring its third annual "Rites of Spring" on March 31 at the Hillmer Art Gallery, which is at the College of St. Mary, 1901 S. 72nd St.

Included in the event will be quilts and other crafts from the Omaha Housing Authority's Evans Tower, as well as the Douglas County Housing Authority's Northacres.

Miss Nebraska, Jill Pennington of Omaha, will host the event. Pennington has dedicated her reign to focusing on the needs of the elderly.

The Program for Women and Successful Aging is a nonprofit organization associated with department of gerontology.

The program's goal is to encourage a climate that appreciates older women for their wisdom, cultural diversity and their differences in the aging process.

Funding for the organization comes from membership dues, grants and donations. "Rites of Spring" begins the programs annual membership drive.

The event will take place from 1 p.m. to 3 p.m., and tickets are \$6 in advance.

For reservations, call Janie Borg at 554-4897.

## Student Art Exhibition Space



The UNO Student government is proud to offer UNOmaha students free rotating art exhibition space in our offices, located on the first floor of the Milo Bail Student Center. Stop by or call the Chief Administrative Officer @ 554-2240 for more information.

Students are welcome to exhibit 2-7 pieces for 2+ weeks. Contact the Chief Administrative for more information regarding size, office policies, ect.



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# opinions&editorials

## Cruisin' the news

### • Die, You Dirty, Little Mosquito

Singapore exterminator company PestBusters and New Zealand's EnviroSafe Technologies have combined forces to invent a new gadget to lure and kill mosquitoes. It's called Mega-Catch, and it mimics the human body. Mega-Catch gives off several frequencies of non-visible light which mosquitoes can't resist. When they fly near, they come into contact with a heat source set to the human skin temperature, as well as small amounts of carbon dioxide gas (simulating human breath). "It's tailored for hot, humid climates and common mosquito species which cause malaria and dengue fever," said Ken Child, EnviroSafe's managing director.

One blood sucker down, one to go. Next up: Mega-Catch II, designed to lure lawyers. Looks and sounds like a real ambulance.

### • I'd Like Beans, Cheese, Heroin, Tomatoes, Chillies And Sauce Please ... To Go

An Albuquerque, NM., woman has been charged with attempting to smuggle black tar heroin into the Albuquerque jail. She stuffed the drug into a burrito she was taking to a friend in the jail. However, a hungry guard confiscated the burrito, bit into it and found the plastic bag filled with the substance.

There's more than one way to take a bite out of crime.

### • Best Heads Looking For Best Heads

A team of top scientists at NCIMB Ltd. of Aberdeen, Scotland, have been given a \$45,000 grant by the European Union to develop a system to stop bacteria from ruining the taste and smell of beer. They are working on an easy-to-use test kit which detects microscopic bugs during the quality control check phase.

Which is surely to open up the less bacteria/tastes great debate.

### • RIP = Read In Peace

The University of Western Sydney in Australia had a problem: where to store 10,000 surplus textbooks. A quadrupling of the student body over a seven-year period meant a greater demand for books, but the same square feet of bookstore storage space. Somebody got the bright idea in 1996 to ... bury all 10,000 extra books next



### Capel cottage revue

column by David Johnson

to the cricket pitch on campus grounds. Following the discovery of the textbooks five years later, University spokesman Steven Matchett said, "They are not in terrific shape."

A grave situation, indeed.

### • Lack Of Sex Does Make-You Near-Sighted

A sex-crazed bull moose wandered into Leif Borgersen's yard in Lardal, Norway, last week and put the moves on what he must have thought was a female moose. He licked it, spread saliva all over it, rubbed up against it, and when he got no response, got mad and defecated on it. What the moose took for a cow was actually Borgersen's yellow Ford Ka model automobile.

Now it's a Ford Ka-Ka.

### • He Nose When You're Lying

Dr. Alan Hirsch of the Smell and Taste Foundation in Chicago believes he can tell when people are lying, because their noses grow. He calls it the "Pinocchio Effect." "When we are lying the heart pumps quicker, swelling nasal tissues," Hirsch said. He studied tapes of Bill Clinton answering questions from the media. When Clinton was telling the truth, he didn't touch his nose, but when he was lying, he touched his nose 26 times a minute.

I know my nose grows every time I lie, but that's probably because my wife punches me in it.

### • Sold As A Rock?

In a recent survey conducted by [www.motherandbaby.co.uk](http://www.motherandbaby.co.uk), women ranked fathers as the biggest help when it came to pregnancy and the delivery of their babies. Mothers said 57 percent of fathers became more considerate and kind before the birth, 50 percent took up the household chores and 94 percent were present in the delivery room, where they were rated as a "big help."

I remember being a big help when my daughters were born. I fainted, laid in a corner and pretty much kept out of the doctor's way.

## Letter to the Editor

Dear Editor:

Apparently, while no one was looking, a mysterious atrocity occurred. No one saw it coming, and therefore no one was prepared. It happened in a single quick motion, leaving the masses to glance dumbfounded at what they had just witnessed. Rock has died!

That is, according to Michael Stegmaier's article "Rock is dead—part 1" (March 20).

It's not really clear what Stegmaier means by "rock." Apparently, a sense of purity exists within the grunge scene of the early '90s that is lost on the new hard rock bands of today. However, that is beside the point, and there are two things that Stegmaier fails to grasp about rock and music in general.

First, the modern rock phenomenon of today is the same cycle that has been happening in music since the commercialization of rock began. A few truly gifted musicians break through from the underground, they inspire hundreds of clones (each a negligible variation from the last), and the record companies milk the genre for every penny it's worth.

The "MTV supported bands" that Stegmaier finds so problematic are actually the fallout of the originators of the genre, and grunge is no exception. After a few grunge bands became popular, the record companies signed every flannel-wearing rocker they could scratch up — Seven Mary Three and Bush instantly come to mind. To suggest that the grunge movement was somehow superior to today's rock movement is not so much wrong as it is ignorant. Stegmaier then goes on to discredit the new rock by claiming that the bands "probably will not last more than five or six more years." He forgets that by his own argument, "true" rock music lasted from 1991, when "Nevermind" was released, until 1994, when Kurt Cobain killed himself — a whopping three years.

But a great three years they were, and I agree with what Stegmaier has to say about

Nirvana, even if it was right out of the same Nirvana biography that I've read 1,000 times before. Original thought is so overrated anyway. But as inspired as he may believe Cobain's vision may have been, Cobain is not absolved from playing into the evils of the rock band as Stegmaier would lead one to believe. The main riff from "Smells Like Teen Spirit," the song that "opened the door for a new generation of musicians," was borrowed from Boston's "More Than a Feeling."

What Stegmaier may be attempting to say is that grunge is dead, but who cares? Grunge was one style of rock that lasted around three years, it was powerful and had an incredible sincerity to it, but it's gone now. Like he himself mentions, there are numerous bands still making original and honest music that aren't necessarily in the business to sell 1 million records.

The second problem lies in the fact that Stegmaier does not quite grasp the purpose of music. Music, rock included, is a very personal experience; one can become overwhelmed by the right song and think, "it is speaking to me, it is speaking for me, it knows everything!" Every person knows music that acts in this way, and it is evidenced by the fact that we can't understand our parents' music as they cannot understand ours. Grunge is not for them, and Limp Bizkit may not be for us, but that does not lessen its legitimacy as a form of rock.

I'm not saying that there isn't an enormous amount of crap penetrating rock radio today (Creed for example); however, the music that died with Cobain was grunge, merely a branch of rock, and by narrowing your view of rock down to five or 10 amazing bands, you'll leave out another 100 bands that are just as qualified to be called rock. Just imagine, one of them may be the next Nirvana and will rid the world of Fred Durst.

Heath Brewer  
UNO student



## the gateway

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Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the publications committee.

Letters to the editor will be selected for publication on the basis of

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Letters must be signed using the writer's first and last names. Letters must include the writers address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

## What's Your Beef?

Write a letter to the editor  
[editor@gateway.unomaha.edu](mailto:editor@gateway.unomaha.edu)

## Short Film Festival

March 28th  
6:30 - 9:30pm  
Ballroom &  
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2nd floor of MBSC

Come see films  
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# Herpes: a serious disease

Nicole Patterson

According to the Center for Disease Control, one in five people ages 12 or older are infected with it in the United States, a total of 45 million people. Those who have contracted this virus or any other STD are two to five times more likely to contract the HIV virus. There is no known cure for it.

The virus is HVS-2 (herpes simplex virus), better known as genital herpes.

Genital herpes is a viral disease. When people contract the virus, they will probably break out with "painful fluid filled blister like lesions," said Liz Berthold, a microbiologist at the Douglas County Health Department.

It is important to know that not everyone will break out in these lesions if infected with the disease. Some people can have genital herpes all of their lives and never suffer from a breakout.

However, when breakouts do occur, the side effects can be fairly severe. Marcia Adler, a registered nurse and coordinator of UNO Student Health Services, said patients can experience fever, chills, swollen glands and nausea during the time of the breakout.

The initial breakout commonly lasts for three weeks. After the initial episode, a person infected with the disease will most likely experience four to five breakouts a year, each lasting two to 10 days.

"Most breakouts occur when a person is tired or run down," Adler said.

Berthold said just about any type of external or internal body problems can contribute to a breakout.

When these breakouts occur, Alder advises a person to not participate in any sexual activity. Although devices such as condoms and dental dams can protect a partner, there is always the chance of protection failing.

During a breakout, the virus is dangerously easy to transmit. Any person who touches the lesions with an open sore on their hand or

anywhere on their body can contract the disease, Adler said.

It is important to know the virus can be passed from skin-to-skin contact.

"Some infected people may not experience breakouts but may still infect other people," Berthold said.

Although there is not a cure, there are medications that can be taken in order to help prevent breakouts. The most popular family of medicines is Acyclovir.

The medications are effective only if the person contacts a doctor within 72 hours of the breakout. The medicine comes in both pill and cream form.

"The drug, however, does not cure the disease; it shortens the duration of the episode," Adler said.

The downfall? The medicine is very expensive.

Genital herpes can affect other parts of a person's life as well, such as having a baby.

Pregnant women should let their physician know during prenatal care [that they are infected with the disease]," Berthold said.

If a woman does not let her doctor know, during the birthing process, the baby can become infected with the virus, Adler said. Sometimes exposure to this disease can cause a baby to die because its immune system is so weak.

The best way for people to protect themselves and deal with virus, according to Berthold, is to get to know their own bodies.

She said people need to make sure they take good care of themselves by getting plenty of rest and eating right, and they need to be honest with their partners about the disease. Their partner should have the choice to decide whether or not he/she wants to get involved. "Information is power," Adler said. "They need to be informed."

For more information about genital herpes or other STDs, call 800-227-8922, or for a herpes support group in this area call 554-1040.

## HPER hosts intramural volleyball

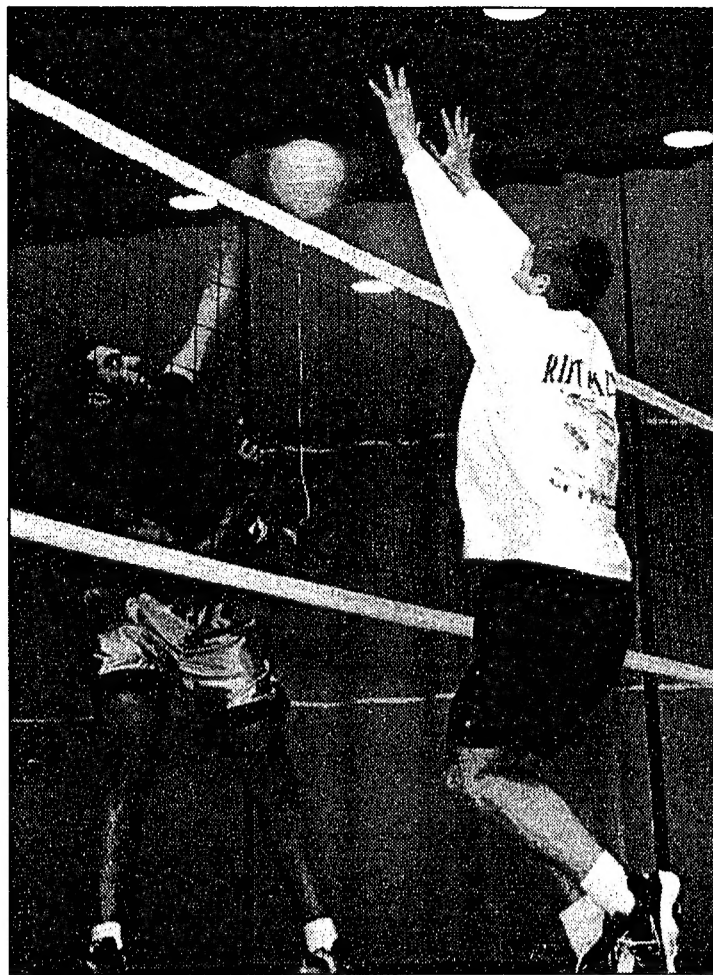


photo by Josh Williamson

David Clark (right) of team Boss attempts to block a spike sent over by Mohammad Almasri of team Mashed Potatoes. The teams traded volleys

through several heated games, playing into the evening in one of HPER's gyms. Campus Recreation organizes matches for the intramural sports.

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## Systematic brings approach to Omaha

by Michaela Mininni

Systematic, a California-based rock/metal quartet, is among the three openers for Godsmack's "Wake The F\*\*\* Up Tour," which will be making a stop at the Civic Auditorium tonight.

The band — vocalist/guitarist Tim Narducci, second guitarist Adam Ruppel, bassist Nick St. Denis and drummer Shaun Bannon — got its start about seven years ago, according to Ruppel in a recent phone interview.

"Tim and I sat down to work on songs and content for the band," Ruppel said. "We acquired Nick about three years ago, and our old drummer, Phil, about two years ago."

Phil left the band about six months ago,

and the other band members found Bannon, who joined the band over two months ago.

Originating from the East Bay Area of California, the guys were sought out by their record label through Lars Ulrich, drummer of Metallica.

"Lars heard the album being blared at the same studio where Metallica was recording their 'S&M' album," Ruppel said. "A week later he saw us perform in San Francisco, and two weeks later we had a record deal."

Ruppel also said Metallica was one of the band's main influences, along with AC/DC and Megadeth.

Systematic's debut album, "Somewhere In Between," is set to hit the stores on May

**see Systematic, page 11**

## The promise of 'No Promises'

review by Margaret Boehme

For those of us who have left our childhood homes in search of independent lives and careers, there remains a part of ourselves forever exiled. No matter how often we return to our former juvenile abode to visit or beg Mom to do our laundry, the old adage still haunts us with bittersweet truth — "You can never really go back home." For better, and sometimes for worse, memory persists.

This memory holds fragments of ourselves in scenes that are in essence, the truest theater of our lives. Remember laughing at your big brothers, imitating in mocking fashion the high school teacher who wore the toupee and clip-on tie? That teacher who enjoyed dissecting dead cats just a little too much? Unlike your favorite movie, these tremendous moments of spontaneity and elements of hilarious surprise can never again be fully experienced and replayed at their original, vibrant level. However, these childhood

performances perhaps hold much more theatrical and emotional relevance for us than a flawless Broadway production.

Ideally, a live performance in theater should emulate life itself. When a cast goes through the motions of a play solely for the sake of stage direction, the production ceases to come alive. Despite the same lines of text, costumes and direction, successful thespians must breathe fresh, emotional connections between their characters with each and every performance. As with life, ideally every performance will be different, as each moment of our lives is diverse and unique, unable to be repeated in exactly the same way.

In improvisational theater, this concept of live performance is broken down even further. Every production is guaranteed to be one of a kind, as there are no scripts, memorized lines or stage direction. In the open sea of an empty stage, the only floatation devices for the

**see Shelterbelt, page 10**



courtesy photo by Glen Laferman

Fuel will play to a sold-out crowd at Lincoln's Pershing Auditorium this Saturday with Oleander and 3 Doors Down.

## Fuel brings energy to Lincoln this Saturday

Christine Hollister

Fuel guitarist Carl Bell said his parents had several reasons why they wouldn't allow him to watch television as a child.

"But mainly they probably didn't want me ending up doing something crazy like being in a rock band," Bell said in a phone interview.

Bell, along with Fuel's singer Brett Scallions, bassist Jeff Abercrombie and drummer Kevin Miller, is currently on the road with 3 Doors Down and Oleander to support the band's second Epic Records album, "Something Like Human."

"Something Like Human" was certified gold just five weeks after its release. "Hemorrhage (In My Hands)," the first hit single from the band's sophomore effort, held the number one spot on Billboard's Modern Rock singles chart for 12 weeks.

"Sunburn," Fuel's first release, was recently certified platinum, and "Shimmer," the hit single from the album, was declared the most-played track on Modern Rock radio in 1998 by Radio and Records magazine.

Bell says that although fame is finally reaching the band, the four ordinary guys from Pennsylvania enjoy talking with their fans whenever they can.

"It's always a great compliment when the fans come back to me and say the lyrics have touched them," he said.

Fuel has played an exhaustive worldwide tour schedule of over 450 shows in the last couple of years.

"When we finally finished our world tour back in '99, I was pretty worn out,"

Scallions said in a press release. "It was such a good feeling to get home, walk into a kitchen and make something to eat or go outside and ride a bike. It was like, ahhh ... the simple pleasures of life."

Bell said he enjoys being on the road and even claims to sleep better in his moving "little coffin" on the bus instead of a regular bed.

Although the band no longer has to deal with "the RV from hell" or try to scrape by, the members of the band seem to take their fame in stride. But being rock stars does tend to get the guys into some interesting situations.

"A couple of weeks ago these three girls got on our bus and said, 'Hi, we're nannies,' then they just took off all of their clothes," Bell said. "That was crazy."

Fuel has toured with some big names including Creed, Aerosmith, Kid Rock, Buckcherry, Vertical Horizon, P.O.D., Stone Temple Pilots and Godsmack.

"I grew up listening to Aerosmith, so it was awesome playing with those guys," Bell said.

Bell said that although Fuel is popular on radio, he claims that fans haven't really heard the band until they hear the music live.

"I've always said that Fuel makes records so that we can play live," Scallions said. "I think it's our passion. There are a lot of bands out there that get signed on their demos and have good songs but they don't know how to play them live. Fortunately, I don't think we're one of those bands."

Fuel will play at a sold out show with 3 Doors Down and Oleander Saturday, March 31 at Pershing Auditorium in Lincoln.

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# Student Programming Organization Presents: Mardi Gras Mavness 2001

## Tuesday, March 27th Wax Candles

During last year's march Mavness, students were given the opportunity to make wax hands. This year, students will be able to make their own candles using the supplies we will be providing. See you in the Nebraska Room from 10am until 2pm. Spirit Cup Points will be awarded for attendance.

## Tuesday, March 27th Karaoke

If you like to sing and you like to have an audience, this will be the day for you! Karaoke will be taking place at 10:30 in the Nebraska Room. Spirit Cup points will be awarded for attendance.

## Wednesday, March 28th Taylor Mason

Taylor Mason will dazzle students with his comedy stylings. This is not your usual puppet show! This event will be held at Noon in the Nebraska Room. Spirit Cup Points will be awarded for attendance.

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## Thursday, March 29th Pictionary

Bring your artistic talents and your quick thinking skills to this event. Participants from your organization must turn in an entry form ahead of time. This event will be held in the Eppley Auditorium from 11am to 1pm. Spirit Cup Points will be awarded for attendance and participation. Extra points will be given for placement.

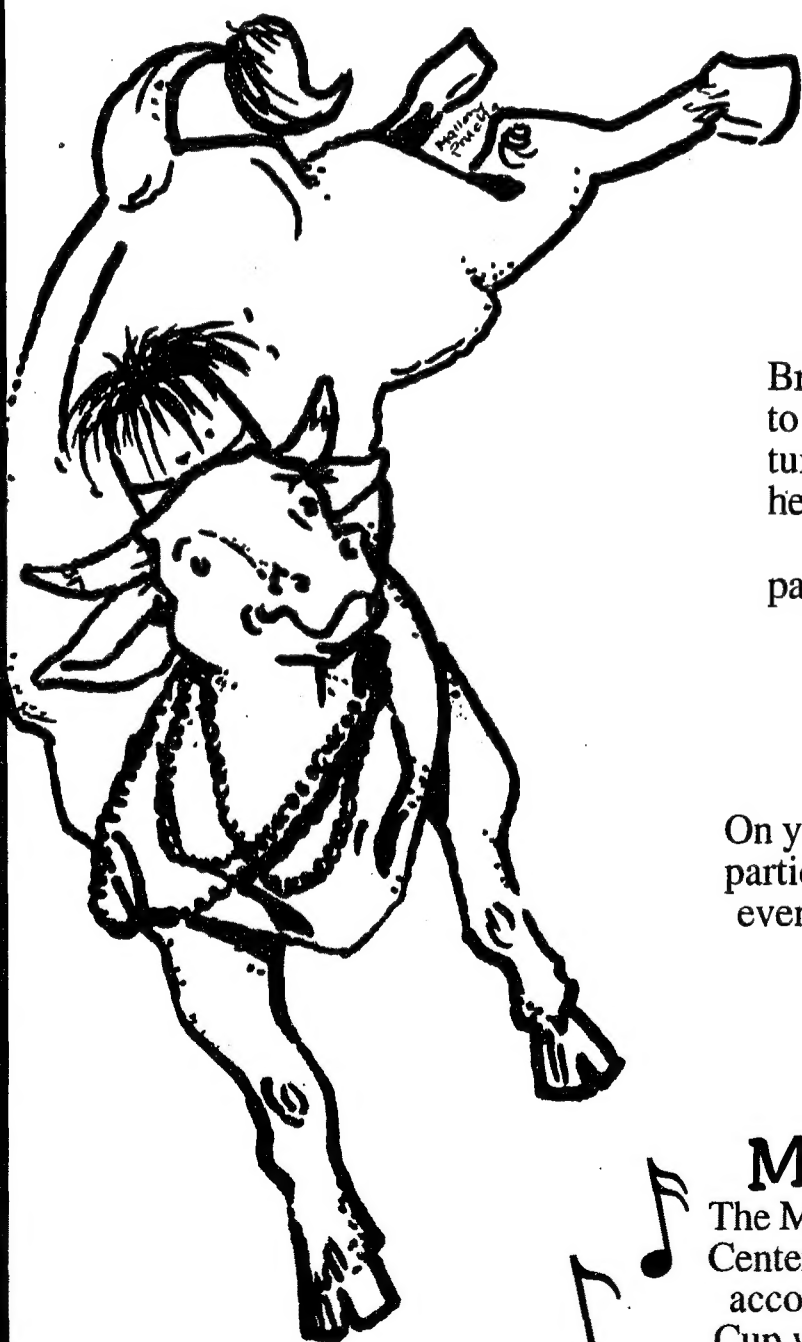
## Thursday, March 29th Go Karting

On your mark, get set, Go! See you on the race track! Those participating in the race need to turn in an entry form. This event will be held at National Indoor Carting. Double Spirit Cup Points will be awarded for attendance.  
8pm - 11pm

## Friday Night

## Mardi Gras Mavness Dance

The March Mavness dance will be held in Milo Bail Student Center Ballroom. Student I.D. is required. Each guest must accompany a UNOmaha student with his/her I.D. Spirit Cup winners will be announced. Double Spirit Cup Points will be awarded for attendance.



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# Hockey team sets records in

## TEAM

Victories in a season 24  
Most consecutive victories  
(12/29/2000 - 1/20/2001)  
Most consecutive home victo  
(1/12/2001 - 2/2/2001)

## INDIVIDUAL

David Brisson  
Points in a season 47  
Season goals 22  
Season plus/minus +19

Dan Ellis  
Saves in a season 976  
Season save percentage .9  
Goals against average (seaso  
Wins in a season 21  
Games played (season) 4  
Minutes played (season) 2,28

Jeff Hogan/Greg Zanon  
Tied for shots in a season 1

James Chalmers  
Penalties in a season 40 - 96(m

Andrew Wong  
Game-Winning goals (seasc



photo by Jan Helgason

Freshman Andrew Wong (above) sets the record for most game-winning goals. Senior Jason Chalmers (above right) holds the distinction of most penalties in a season. Dan Ellis (right page) set six records as a freshman.



photo by Jan Helgason

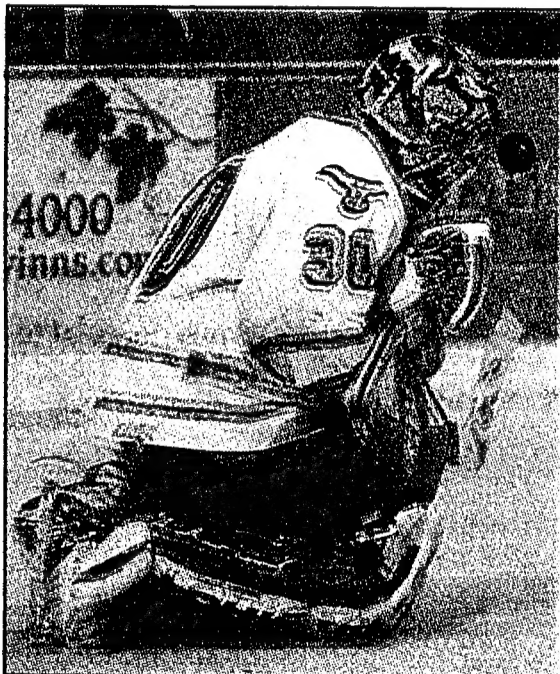


photo by Chris Mathian

The Mavs (right) celebrate their last game of a record-breaking season with a 24th and final win against Ohio State. The double-overtime victory was also their longest game ever.

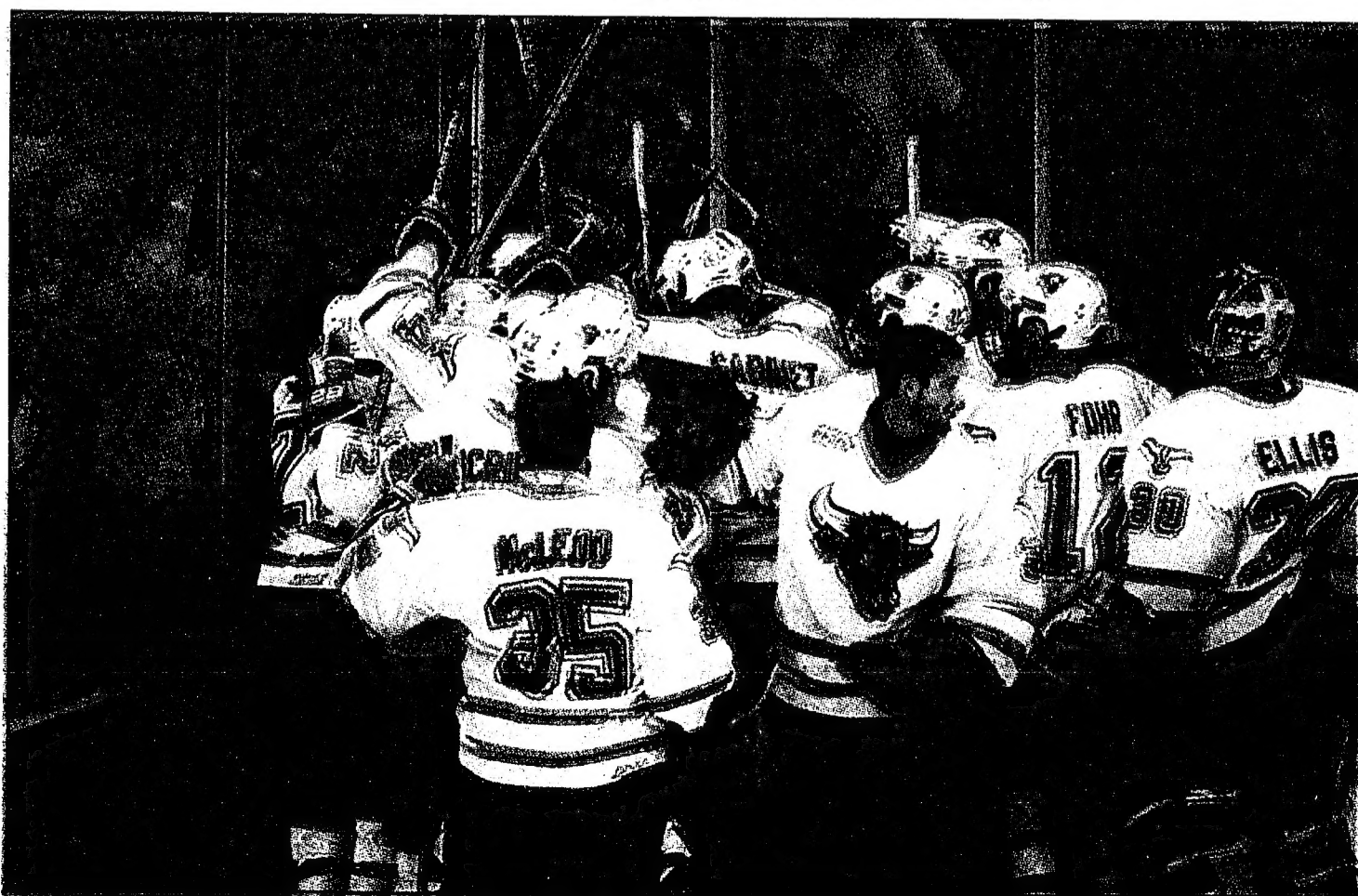


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# Records in 2000-2001 season

## TEAM

Victories in a season 24  
 Most consecutive victories 6  
 (12/29/2000 - 1/20/2001)  
 Consecutive home victories 5  
 (1/12/2001 - 2/2/2001)

## INDIVIDUAL

David Brisson  
 Points in a season 47  
 Season goals 22  
 Season plus/minus +19

Dan Ellis  
 Saves in a season 976  
 Season save percentage .911  
 against average (season) 2.45  
 Wins in a season 21  
 Games played (season) 40  
 Minutes played (season) 2,285.03

Jeff Hogan/Greg Zanon  
 Led for shots in a season 151

James Chalmers  
 Minutes in a season 40 - 96(minutes)

Andrew Wong  
 Game-Winning goals (season) 6



Dan Ellis was among the best in the CCHA for freshman goalies. The former Lancer was named to the CCHA All-Rookie team.

photo by Chris Machan



photo by Jon Heigason



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## 'Carousel' opens at Bellevue Little Theater

review by David M. Johnson

Sometimes your expectations are lower for a locally produced small-town musical play than they would be for a touring company's performance. That is the attitude I took into the opening night of Bellevue Little Theater's "Carousel" by Richard Rodgers and Oscar Hammerstein II.

Boy, was I wrong.

The voices were first rate. The dancing was a delight. The acting — well that was simply wonderful. And the understated sets of spartan crates and curtains worked to perfection.

Carousel is the story of Billy Bigelow (Cameron Van Cleave), a carnival barker who falls in love with a beautiful, unassuming girl, Julie Jordan (Jennifer Franco). The two marry, but Billy loses his job and the money stops coming in. When Julie gets pregnant, Billy succumbs to the temptation to rob

the town's richest man for some quick cash. It all goes desperately wrong, and Billy ... well, you'll just have to see the rest for yourselves.

Van Cleave, as Billy, gives a top notch performance. His voice is confident and clear, and he carries himself like a seasoned actor. Jennifer Franco's petite loveliness makes her a perfect choice for Julie Jordan. She projects all the vocal sweetness and kindness the role requires.

Two superb performances come from Katie Finley as Julie's friend Carrie Pipperidge, and Deborah Govier as the motherly Nettie Fowler. Govier has the musical's top two numbers, "June is Bustin' Out All Over" and "You'll Never Walk Alone." She does not disappoint.

Highlighting the second half of the play is young Amanda Baker who plays Louise, Julie and Billy's 15-year old daughter. This Elkhorn High

School junior is a delight to watch.

Providing the dark-comic relief is UNO sophomore Andrew McGreevy as Jigger Craigin, the dastardly street-smart villain who cons Billy into helping him rob Mr. Bascom. This is McGreevy's first trip to the Bellevue Little Theater after successful runs on UNO's stage in "Pal Joey," "Dream Play," "The Last Time We Saw Her" and "Sweeney Todd." He is a treat.

Playing the old sea captain is UNO graduate Steve Adair. Adair has been seen in plays at the Dundee Dinner Theater as well as the Ralston Community Center. He is also a member of the Opera Omaha chorus.

Rounding out the UNO connection is senior music major Tyler Cook who plays Duncan, one of the lads.

"Carousel" runs through April 8. For ticket information, call 291-1554.

from Shelterbelt, page 6

cast are their imaginations, quick wit, theatrical training and audience suggestions.

Currently showing at the Shelterbelt Theater is the improvisational production, "No Promises," which baptized me into the phenomenon of improvisational theater. This production is particularly promising in regard to the positive nature

of the cast. All impromptu contributions were accepted by each other, facilitating a creative collaboration, which fully utilized each cast member's ability.

Of the five-member cast, Sarah Turner and Amber Ruffin bring forth the most captivating and comedic moments. As an actress, Turner possesses an impressive and comprehensive range that expresses a full, emotional connection to her characters. In addition, Turner has the ability to outwardly show the vulnerability that everyone feels, whether we admit it or not.

Ruffin delivers her lines with natural and casual conviction, making one have to think twice about whether this is real life or the stage. Ruffin's comedic ability cannot be beat. With her impeccable timing, character boldness and fearless honesty to express what most of us are too embarrassed to say, Ruffin alone could bring down the house.

Improvisational theater simulates the reality of life and trusty, beloved old cars. Like a '76 Mercury on a January morning, the first couple times it may not start. But when you finally convince the engine to turn over — whoa, call your friends, because it's time for a road trip. Improv is like any favorite car from the '70s and is as unpredictable. Sometimes the fuel pump breaks loose and it stalls on Dodge Street during rush hour, and leaves you sitting there, stranded. But other times, with pedal to the metal, the car may be reaching speeds of 90 mph and you're laughing all the way. Improv is exactly like that, and with all the chance of a roulette wheel — therein lays the thrill.

The Shelterbelt Theater offers a relaxed, friendly, cozy environment that entices you to feel right at home. And regardless of how far away you are from home, the comedic improvisation of "No Promises" will transport you inside fond childhood memories of laughing at the antics of siblings and friends. Maybe you'll comically and metaphorically relive the thrill of driving fast cars from the '70s. Who knows? After all, every show is different.

"No Promises" will be playing Fridays and Saturdays at the Shelterbelt Theater in Omaha until April 7 with performances beginning at 8:00 p.m. The Shelterbelt Theater is located at 3225 1/2 California Street, near 33rd and California. Tickets are \$10. For reservations, call 689-7225, or visit the Web site at [www.bluecircle.org](http://www.bluecircle.org).

## Movie review

Sticking with a formula that is a proven success has given writer/director/actor Christopher Guest another winner. Farcical faux documentaries filled with absurd characters in equally absurd situations, better known as the "mockumentary," is what Guest excels at. Perhaps you've heard of "This Is Spinal Tap," which Guest co-wrote and starred in (he was Nigel Tufnel, the guitarist)? It's the granddaddy of the genre and also widely recognized as one of the greatest comedies ever. If you've seen "This Is Spinal Tap," then you have a pretty good idea of what "Best In Show" offers.

But rather than an aging hair metal band, the absurd array of characters in "Best In Show" is something even more ridiculous and even sinister: dog owners. Not just any dog owners, though — these are owners with dogs competing in the prestigious Mayfair Kennel Club Dog Show. "Best In Show" follows the



### The vault

review by  
T.J. Accola

respective owners of five different dogs as they convene in Philadelphia, where only one, if any, of the five dogs will claim the top prize.

Harlan Pepper, as played by Guest himself, is perhaps the most affable and normal of the characters. Odd, considering he is the stereotype of the slow-drawled, dimwitted country bumpkin. Perhaps it is his lovable bloodhound Hubert, his relaxed demeanor or his ability to recite every type of nut known to man?

Gerry and Cookie Fleck (Eugene Levy, who co-wrote the script with Guest, and Catherine O'Hara) drive all the way from Fern City, Fla., to enter their Norwich terrier, Winky, in the show. It seems that every male the

Flecks encounter along the way has known Cookie ... in the biblical sense.

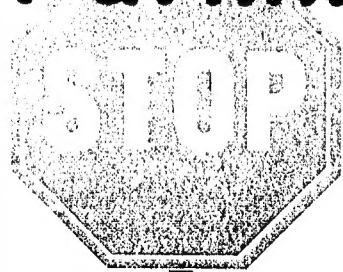
Meg and Hamilton Swan (Parker Posey and Michael Hitchcock) are wealthy married lawyers with a neurotic Weimaraner named Beatrice and an unhealthy love of LL Bean clothing. Beatrice gets fussy when the Swans don't pay her enough attention and becomes jealous when her owners make love in front of her. (Why anyone would have sex in front of a dog, I don't know. Different strokes for different folks, I guess.)

Miss Agnes, the requisite Shih Tzu, is owned by a gay couple, Scott Donlan (John Michael Higgins) and Stefan Vanderhoof (Michael McKean, whom you may recognize as David St. Hubbins from "This Is Spinal Tap"). Scott and Stefan play off each other perfectly as a stereotypical gay couple, meaning one is flamboyant and boisterous (Scott in this case) and the other straight-laced and reserved. Minor arguments over such things as

see Best in Show, page 11

## Best In Show

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## Opera Omaha presents 'Falstaff'

preview by David M. Johnson

To commemorate the 100th anniversary of Giuseppe Verdi's death, Opera Omaha sets his "Falstaff" into production beginning March 28 at the Orpheum Theater.

Omaha favorite Timothy Noble is back in town to reprise the raucous, comedy role of Falstaff he first sang on the Orpheum stage in 1985. Audiences will remember Noble as Amonasro in the 1999 production of "Aida," and from his superb performance in the 1998 Opera Omaha 40th Anniversary Gala Concert. Others might remember his two

wonderful concerts at Joslyn's autumn Arts on the Green.

Noble has performed "Falstaff" around the world, but says this will be the last time he tackles the ribald character. Joining Noble will be fellow baritone Kimm Julian, bass John Stephens, tenors Brian Frutiger and Don Frazure, sopranos Emily Pulley and Margaret Lloyd and mezzo-sopranos Susan Nicely and Cherry Duke.

Verdi wrote "Falstaff" (his last opera) based upon the Shakespearean character, Sir John Falstaff of "The Merry Wives of Windsor" and "Henry IV" fame.

Falstaff is described as a lovable fat man living in a world of pleasure and folly, who tries to correct his financial problems by chasing two wealthy but married women. The women discover his plan and the fun begins.

Maestro Hal France conducts the Omaha Symphony. The opera is sung in Italian with English translations projected onto a screen above the stage.

"Falstaff" runs March 28 at 7:30 p.m., March 30 at 7:30 p.m., and April 1 at 2 p.m. For ticket information, call 346-7372.

## from Systematic, page 6

22, 2001. The first single is "Beginning Of The End."

"The album is finished and we are waiting patiently on the release of it," Ruppel said.

When asked how Systematic got its name, Ruppel said it came from one of the songs the members of the band had written a while back and instead of using it as a song title, they used it for the band name.

"It stuck with us," he said.

Systematic, along with Cold and Staind, can be seen with Godsmack on March 27.

Get ready to mosh and pull out them lighters, because it's going to be a wild night. If anyone didn't have the chance to obtain tickets, then be sure to watch out for the Gateway's review of the show.

## from Best in Show, page 10

kimonos — Scott feels they need to bring nine along, Stefan thinks six is enough for the weekend trip — are hilarious, if not very politically correct. But then again, comedy and political correctness are like oil and water.

Hubert, Winky, Beatrice and Miss Agnes are all looking to unseat Rhapsody In White, the standard poodle who has won the blue ribbon at the Mayfair two years straight. Owned by Sherri Ann Cabot (Jennifer Coolidge), a rich trophy wife, Rhapsody's performance at this year's show results in the creation of "American Bitch," the "magazine for lesbian dog owners." Again, not very

'Why anyone would have sex in front of a dog, I don't know. Different strokes for different folks, I guess.'

politically correct, but hilarious nonetheless.

Providing commentary at the Mayfair Dog Show is Buck Laughlin (Fred Willard). Many feel that Willard was robbed of an Oscar nomination in the best supporting actor category, myself included. Willard's performance, much of which is obviously improvisational, is the most hilarious bit part since Owen Wilson's in "Meet the Parents." How Willard

relates a bizarre anecdote about a fraternity initiation involving hot wax on the crotch area to a dog show is beyond me, but somehow he does it.

Perhaps the biggest part of the equation in the success of Guest's mockumentaries is the fact that the source material is endless. Incredibly, there really are people like the characters in "Best In Show" out there — some even more bizarre and peculiar than their fictional counterparts. And so long as there are people like Harlan Pepper out there, the mockumentary genre will remain viable and hilarious, particularly under the reign of Christopher Guest.

Grade: B+



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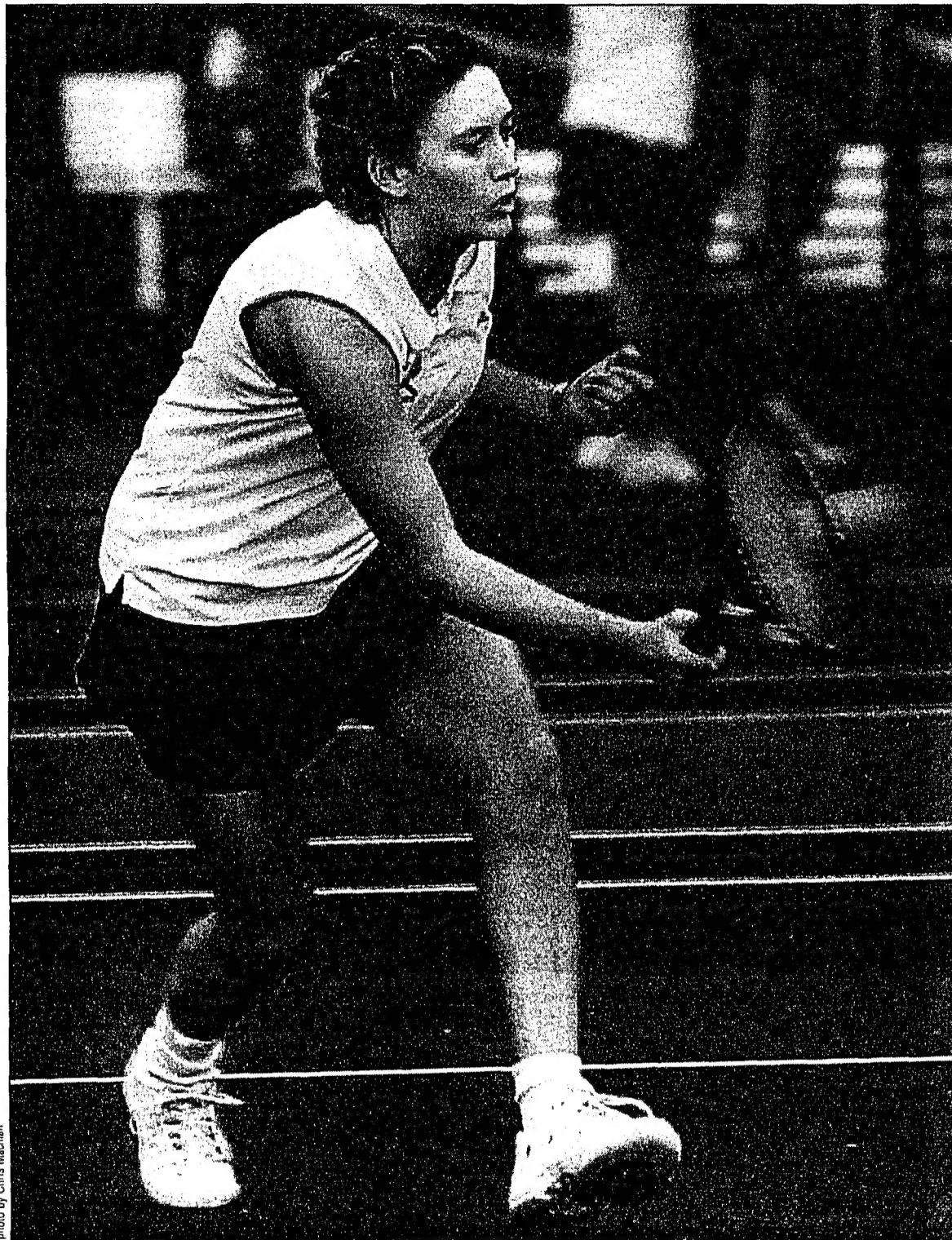


photo by Chris Machian

Jennika Schmidt in a recent doubles match with Maggie Wear (not pictured).

## Tennis tumbles twice

David M. Johnson

The UNO women's tennis team lost for the first and second time this weekend, dropping a pair of Saturday matches held in Mankato, Minn. The Mavs fell to the Mustangs of Southwest State 5-4 and the "other"

Mavericks of Minnesota State-Mankato 5-3.

UNO No. 1 Bridgette Komasincki remained perfect on the year in singles play, beating SWSU's Kathryn Helget 7-5, 6-2 and MSMU's Melanie Hoffrogge 6-3, 6-0. Komasincki stands 7-0 on the season.

Mav Jennika Schmidt won twice as well, downing SWSU's Shannon Hoffman 4-6, 7-5, 6-4 and MSMU's Victoria Holland 7-6, 6-2.

Senior Maggie Wear split her matches, defeating SWSU's Katy Granheim 6-0, 4-6, 6-4, but losing to MSMU's Nicole Kahnke 6-2, 4-6, 6-2. Likewise, Mikaila Spalding was 1-1 on the weekend, dropping her opening match 6-3, 6-3 to SWSU's Sheila Toering before coming back to trounce MSMU's Elizabeth Hansen 6-3, 6-0.

The team of Komasincki and Spalding split doubles play, defeating the Mustangs' pair of Helget and Mandy Pivee 8-3 while losing to the team of Hoffrogge and Kahnke 8-6.

Splitting also was the Wear/Schmidt team. After falling to SWSU's Hoffman and Toering 8-5, the duo bounced back to down MSMU's doubles pair of Elizabeth Hansen and Angie Dennis 8-4.

UNO is off until March 31 when it hosts Rockhurst College at Tranquillity Park for a 9 a.m. contest.

The Lady Hawks of Rockhurst have a 1-1 record going into play March 24. The team from Kansas City defeated Missouri Western 7-2 and lost to Northern Colorado 7-2. Omahan Kellie Rush is the No. 5 player on the Lady Hawk team.

## Texas weather washes Texas Wesleyan tourney

David M. Johnson

The UNO softball team got in a tripleheader Friday at the Texas Wesleyan Invitational in Irving, Tex., but bad weather canceled the rest of the weekend's play.

Head Coach Jeanne Tostenson's team dropped its first game 3-1 to Oklahoma Panhandle State but came back to ravage Regis 10-1 and tumble Texas Wesleyan 9-1.

UNO improved to 16-3 on the season.

### OPS 3-1 UNO

Senior Michelle Manthei took a scoreless game into the top of the eighth inning Friday against Oklahoma Panhandle State. A costly error by UNO allowed three runs to score.

The Mavs fought back in the bottom of the inning, shortstop Jill Peterson driving in pinch runner Kelleigh Warren with her second hit of the game. It proved too little, too late, however. UNO failed to score again.

Manthei (4-2) lost for just the second time this year. She struck out eight, while giving up just four hits.

### UNO 10-1 Regis

Sophomore Krista Unger gave up one hit and one unearned run as the Mavericks wrangled the Rangers of Regis University 10-1 in six innings.

Third baseman Jennifer Carson pounded out three hits, while teammates Kelly Moats and Tiffany Jones each cracked a pair of safeties. One of Jones's hits was a triple.

All-in-all, UNO had 13 hits in the game, and put together a pair of five-run innings — the second and the sixth.

Unger struck out three and did not give up a walk to improve her record to 11-1. She dropped her ERA to 0.56 for the year.

### UNO 9-1 Texas Wesleyan

After losing a heartbreaker to Oklahoma Panhandle State, pitcher Michelle Manthei stormed back in a fury, striking out four Rams while giving up only three hits and one unearned run. The Mavs won in five innings on the eight run rule.

Center fielder Jenny Redlinger was the offensive star. She had two hits (single, triple) and drove in three. Carson also drove on three with a triple. Warren tallied a pair of singles.

UNO batters crunched out nine hits in five short innings.

Manthei (5-2) dropped her ERA to 0.60.

The Mavericks return home March 27 for a doubleheader against South Dakota.

The Coyotes are 10-11 but have won five of their last six games. USD's big gun is senior Tiffany Davis who is batting .396. She has launched eight home runs and driven in 18 runners.

## Volleyball team to tour Spain

David M. Johnson

Head Coach Rose Shires and the UNO volleyball team are planning a 10-day tour of Spain Aug. 3-12, 2001. The Mavs will play four pre-season exhibition matches against European teams.

The public is welcome to travel with the squad. Prices range from \$2,650 per person in a group of 20 to \$2,450 per person in a group of 30 travelers.

The trip will include guided tours of Madrid and Barcelona with excursions to Avila, Segovina and Toledo. Dinner and a flamenco show in Barcelona is also on the schedule.

Included in the price of the trip will be round-trip airfare from Omaha, lodging (double occupancy), breakfast, transport to and from hotels to the airport, ground transport between cities and city surface transportation.

For more information, call Coach Shires at 554-3407.

### Maverick Night

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# Afros, lava lamps, mini skirts and basketball

From the Sports Desk  
by David M. Johnson

Well, here I am again. Sitting at my favorite computer in my favorite swivel chair, tossing back a caffeine-free Diet Pepsi and chomping on a handful of popcorn with enough salt on it to shut down an elephant's kidneys.

My habit. My norm. It's what I do. It's what I am.

When I can't think of anything to write about (like today), I just kick back and check out a little ESPN.

There's a show on right now hosted by Bob Ley. It's a look back at the NCAA Final Four Men's Basketball Tournament from 1971. The action on the court is OK, but the best part of the show is when the cameras pan into the stands to show the fans.

One guy is sporting an 18-inch diameter Afro, Nehru jacket, Peter Maxx day-glo shades and wide-stripe pants.

There's another guy with that paisley shirt open to the navel, gold medallion, blue leisure suit, flop hat look going.

Still another doing his best Richard Roundtree as Shaft impression ... black leather jacket, black turtleneck, black pants and expensive black shoes with four-inch heels.

How did we ever walk in those things?

Yup, that's the way we looked back then. The best days, the wildest days, were the late '60s to early '70s. No other era could touch that.

I remember wearing fringe on the bell bottoms of my blue jeans, satin shirts with huge, puffy sleeves and long, rounded dog-ear collars.

I remember wearing tie-dyed shirts with fruit loops on the back.

I remember wearing Beatles boots a good six years after they went out of style.

My favorite article of clothing was a Clint Eastwood, Mexican-style serape — the kind he wore in all those spaghetti westerns. I wore that to school all the time. I also wore tennis shoes with black socks or Greek sandals with no socks.

Kids in school during that era all wanted to look alike. Long hair. Loud shirts. Fringed vests. Blue jeans. Looking alike made us feel different.

Back in the ESPN stands, the ladies all have hairdos that, for reasons a little



From the  
sports desk

column by David Johnson

'That's the way we looked back then. The best days, the wildest days, were the late '60s to early '70s. No other era could touch that.'

unclear to me now that I see them again, used to turn us guys on something fierce. That, and mini-skirts.

Ahhhhhhhhh ... mini-skirts. God's gift to men.

Girls who didn't do in for the mini-skirt look usually wore granny dresses. That was cool too, because the girls who wore granny dresses usually were into folk music and anti-war protest songs. They could recite Joan Baez and Bob Dylan song lyrics at the drop of a hat.

I remember my room. Black light posters. Lava lamps. Incense burner with those little vanilla incense cones (vanilla smelled the best and kept mosquitoes away). Jimi Hendrix records. Mad magazines all over the floor.

I wanted a Boston Bruins hockey jersey because that's what Burton Cummings (lead singer of the Guess Who) wore during concerts. I joined a rock band and bought a Nordstrom guitar. Spent hours practicing the riff from "Black Magic Woman." Drove my parents crazy.

I tried singing, but it sounded more like Jack Lemmon than John Lennon.

Never missed an episode of "Laugh In" or "The Smothers Brothers." Loved all the variety shows. Always found it difficult to watch the CBS Evening News when they showed our guys getting shot in the 'Nam.

Thought I would someday run off and pitch a tent at Max Yasgur's farm in Woodstock. Never did.

But I am now ... I close my eyes and I'm there. I'm living back in the day. And it's all thanks to one camera shot into the stands of the 1971 Final Four championship game.

## Mavs return to diamond to face Lopers in doubleheader

Cory Carlson

The UNO baseball team will face the University of Nebraska-Kearney Lopers in a doubleheader March 27 at J.J. Isaacson Field. The first pitch is set for 1:30 p.m.

These will be the first home games of the year for Head Coach Bob Herold's Mavericks.

UNO's scheduled home opener against Washburn University on Saturday was canceled due to cold weather.

The Mavs are 7-11-1, having played their last game March 20 against Creighton. The Bluejays defeated UNO for the third time this year, this time by an 8-3 score.

All-North Central Conference senior, center fielder John Shoemaker is out for the season. Shoemaker underwent arthroscopic shoulder surgery and will petition for a medical redshirt this year in

order to make a return in 2002.

UNK comes calling boasting a 9-8 record. The teams were originally scheduled to play March 4, but the game was canceled due to inclement weather.

The Lopers are coached by 29-year veteran Guy Murray. Murray will retire at the conclusion of the 2000-2001 season.

When UNK's bats come alive, it's usually Travis Boyll leading the charge. He has started every game and leads the team, batting .435 with 11 RBIs and two home runs. Boyll is also one the best pitchers on the squad with a 4.50 earned run average but an 0-2 mark in three starts.

Bill Pilger is another formidable threat in the batter's box, hitting .356 with 21 hits and 20 runs scored.

The Lopers have five starters who bat over .313 and have a team batting average of .303.

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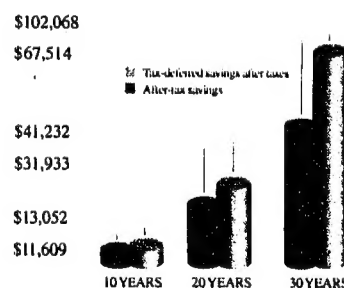
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### INFORMATION TABLE

Wednesday, March 28  
10:00 am – 1:00 pm  
Student Union

go mavs go mavs go mavs go mavs go mavs go mavs go mavs go mavs

# Horoscopes

Predictions by Madame Zora

## Aries (March 21 - April 19)

Watch where you step this week -- there will be banana peels everywhere. Keep an eye out for your invisible monkey friend.

## Taurus (April 20 - May 20)

It is National Make a Squirrel Friend Week. Go chasing after one of those fluffy critters and invite it to join you for a cappuccino.

## Gemini (May 21 - June 21)

The stock market is in trouble and you feel the pressure every moment. Solution — pull out all your money and fly to the Bahamas. I hear it's great this time of year.

## Cancer (June 22 - July 22)

Going into the Godiva chocolate shop just to get a free sample has been one of your greatest pastimes. But recently you notice that they hide them when you enter. They are on to you.

## Leo (July 23 - Aug. 22)

A hole in the floor of your apartment enables you to see what your neighbors under you are doing. You see a muscular guy with dozens of gold rings and necklaces on him, and he keeps on plying everything.

## Virgo (Aug. 23 - Sept. 22)

You dream you are riding on a flowing, shimmering river. Get up now because your toilet is overflowing.

## Libra (Sept. 23 - Oct. 23)

Every time you go to the Gap, you notice the employees have headsets on and wonder what they are talking about. This week you'll find out. (cont. at Scorpio)

## Scorpio (Oct. 24 - Nov. 21)

(Cont. from Libra)

"Breaker, breaker, we have a khaki capri pant shortage!"

"Oh no! Why did this happen, how did it happen?!"

"Quick! We need to restock —

the customers are getting restless, they are ... "

"Hello? Are you there? Can you hear me?"

## Sagittarius (Nov. 22 - Dec. 21)

At the Gap, you witness an employee being trampled by upset customers wanting to buy khaki capri pants ... the power of the Gap.

## Capricorn (Dec. 22 - Jan. 19)

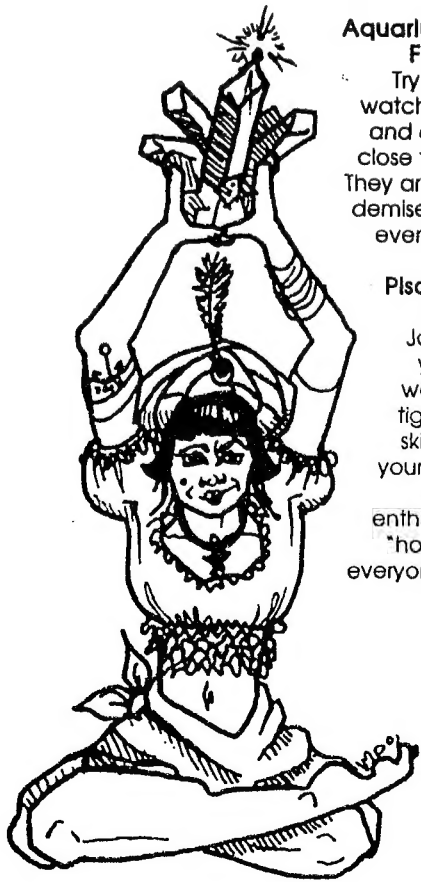
The great turtle stays in its shell, because it knows so well, the Earth's spell.

## Aquarius (Jan. 20 - Feb. 18)

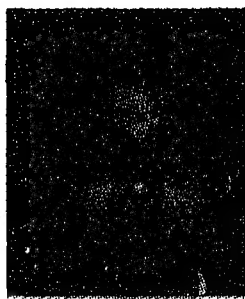
Try a little bird watching this week, and don't get too close to the vultures. They are plotting your demise, along with everyone else's.

## Pisces (Feb. 19 - March 20)

Johnny Bravo is your idol. This week, put on a tight little black skirt, and spike your hair in an Elvis style, and enthusiastically say, "hot mum!" to everyone who passes you.

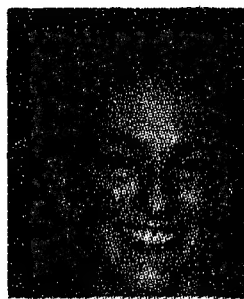


## What's your favorite thing about UNO?



Aditya Prakarsa,  
freshman

"HPER, because you can play sports here, you can meet your friends and it's not studying."



Nanette Scartellini,  
graduate student

"I think the flexibility it offers. I can fit everything that I want to do into my schedule."



Kelsuke Shimasaki,  
freshman

"The people 'cause they are so kind."

Kristen Leuschner,  
graduate student

"The professors are very interested in how the students are doing and are not out to get you. They just want to help as much as they can."



Luke Woodcock,  
sophomore

"It is a friendly and easy going place to go to school at."



poll and photos by Samantha Harvey

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